



Print

Web

Media

DAX HANSEN

Designer

With experience in both technical and creative fields, I've acquired quite a broad range of skills and abilities. From technical support for database software to working on feature-length animated films, fast-paced and challenging environments have enabled me to develop an ability to see projects from conception to completion. With a wide range of work experience, I've enjoyed taking on challenges and expanding my 'tool-belt' for future endeavours.

Skills and Software

Adobe Suite Software: Photoshop, InDesign, Illustrator, Flash, Dreamweaver, Lightroom 2.

Compositing: Nuke 3D, Shake, Adobe After Effects.

Motion Tracking: PF Track, SynthEyes, Mocha.

3D Packages: Maya, Softimage XSI.

Coding Languages: HTML/XHTML, CSS, Java, PHP.

Operating Systems: Mac OSX, OS9, Windows XP & Vista.

Production Art: Knowledge of Pre-press, Offset and Screen Printing process.

Photography: Darkroom and Digital development and printing.

Education

Visual Arts and Design: Design Emphasis

(AAS - Salt Lake Community College - presently attending) Ongoing study in Design and Production for print, web and other media.

FXPhd (Certificates in several applications)

Online school and community for high-end, production-level visual effects background and software training.

Lynda (Training in several applications 2+ years)

Online training for software and techniques in digital media, design, and development.

Experience

Lumenas Animation Studios

(Motion Tracking / Match Moving Lead, Compositing Artist - 2004 to 2009) Fast-paced production environment for feature-length films using cutting-edge and proprietary animation techniques. Worked closely with teams as well as inter-departmental tasks.

Companion Technical Support

(Technical Support Representative) Online and phone support for Library Database Management software. Tasks included troubleshooting, bug reporting, testing and training.

(References available upon request)

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